

TANIA CHEN

„Future Plastics“, 2015-16

Series of video pieces

Donnerstag, 21. April 2016, 20:30 h

7hours HAUS 19

IM PARK CAMPUS NORD HUB, (rechts neben Boros)

Reinhardtstr. 18-20, 10117 Berlin

25 Förderticket / 15 Standard / erm. 8 €

Reserv. 7hours@7hours.eu oder +49 (0) 30 234 90 675

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FUTURE PLASTICS

Future Plastics, 2015-16 is a series of video pieces which are independent sound compositions, they can also be performed with. Tonight's solo performance incorporates video, electronics and sounds. Future Plastics was first performed with David Toop at All Tomorrow's Parties in Wales earlier this month.

TANIA CHEN BIOGRAPHY

Tania Chen is a leading interpreter of John Cage, Cornelius Cardew and Morton Feldman, and a performance and video artist, experimental musician and free improviser. She performs, composes and improvises on piano, keyboards, digital, vintage electronics and found objects.

Her music has taken her across the globe from Berlin, London and Tokyo, to San Francisco, LA, New York and beyond.

Tania's live and recording collaborations include John Cage's „Music of Changes“ for solo piano, John Cage's „Indeterminacy“ with Stewart Lee & Steve Beresford; Cornelius Cardew & Michael Parsons' Piano Music, the group Bad Jazz „Bad Dreams in the Night“ & cassette „Tincture“; „Ointment“ with Steve Beresford; and two forthcoming recordings with Gino Robair and Tom Djill in the group Tender Buttons and „Ocean of Storms“ with Henry Kaiser, William Winant and Wadada Leo Smith.

















