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## Career Overview

**David Dorrell** has helped identify, shape and document the leading edge of popular culture for more than three decades. His career began as a young writer at the N.M.E. and The Face magazine where he championed new music, before going on to top the charts with *Pump Up The Volume* as a member of the group M/A/R/R/S, ushering in the modern-era of dance and electronic music. Productions and Remixes for artists such as U2, Tina Turner, Eric B & Rakim, Janet Jackson and De La Soul followed before he moved fully into artist management, coordinating the global success of bands such as Pet Shop Boys, Bush, Dirty Vegas and UNKLE.

Since 2010 his focus has been the art world where he has curated shows such as John Giorno: STAR 69: DIAL-A-POEM-RELICS at the 54th Venice Biennale 2011; Slayer Pavilion, URA Gallery, Istanbul Biennale 2007; Slayer Pavilion, Berlin Biennale 2010; and Slayer Pavilion, Kochi-Muziris Biennale 2012. He was a Trustee of the Museum of Everything's Exhibition #2 at Tate Modern, has worked on the steering committee of the Whitechapel Gallery's Art+ fundraising events and a Committee Member at Soho House.

As the CEO (2013/15) of Sarabande, the Alexander McQueen Foundation, he oversaw development and completion of the Foundation's HQ in East London and the establishment of Sarabande BA and Master's Scholarships in Fashion at Central Saint Martins (UAL) and Fine Art at The Slade (UCL).

His fascination with the fusion of popular culture has seen him contribute texts to numerous catalogues, magazines and online journals, lecture at events such as EMAF and create unique immersive events including SuperLuperCalia with Red Bull (Berlin 2015) and the opening ceremony for ARS Electronica (Linz, 2013).

As a consultant he has worked with and consulted for companies such as Red Bull, Kobalt Music, Rudi Gernreich, xailabs GmbH, Art Frankly, along with numerous advertising and creative agencies. His ability to second-guess the future, while drawing on three decades of experience at the highest levels gives him a unique perspective on music, art and popular culture.

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## **Career Highlights**

CEO: Sarabande – The Lee Alexander McQueen Foundation (2012-2015)

Manager: Pet Shop Boys (2003–2008) overseeing the release of the albums Pop Art, Battleship Potemkin OST, Fundamental, Disco 4 and Cubism (DVD). Pop Art World Tour and Fundamental World Tour.

PSB present Sergei Eisenstein's Battleship Potemkin (with the Dresdner Sinfoniker) Trafalgar Square London 2004, Museumsinsel Berlin, Opera House Frankfurt 2005, Dresden City Centre 2006, Swan Hunter Shipyard Tyneside (with the Northern Sinfonia) 2006.

Live 8 Concert Red Square Moscow 2005.

Catalogue (book) 2006: Thames and Hudson

The Most Incredible Thing (Ballet) with PSB and Sadler's Wells, London 2008.

### **Awards:**

2008: Cannes International Advertising Festival (France) – Gold Cyber Lion Award for "Other Interactive Digital Media Innovative Ideas" (for the "Integral" video)

2007: Grammy Award (nomination) – Best Electronic/Dance Recording for "Minimal"

2006: Grammy Award (nomination) – Best Electronic/Dance Album for Fundamental

2004: Q Inspiration Award (U.K.) – Q Magazine

2003: World Awards (International) – The World Arts Award

Manager: UNKLE (2002-2005) overseeing the album Never, Never, Land  
Sasha (DJ) – touring and record contracts.

Manager: Dirty Vegas (2001-2005) overseeing the release of the albums Dirt Vegas, and One.

Dirty Vegas World Tour.

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**Awards:**

2003: Grammy Award for Best Dance Recording

Manager: Bush (1992–2000) overseeing the albums Sixteen Stone, Razorblade Suitcase, Deconstructed and The Science of Things. Touring: Multiple US and European tours from 1994-1999 (including Headliners Woodstock '99).

**Awards:**

1998: Grammy Award (nomination) Best Hard Rock Performance

1997: American Music Awards Best Alternative Group

1997: MTV Movie Awards Best Song From a Movie

1996: MTV (US) Award Viewers Choice

1990: Starts music management company, Dorrell Management.

1987: Member: M/A/R/R/S - Pump Up The Volume. Gold Record. Number one in multiple international territories.

1983-87: Writer at NME, The Face and ID

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